

## MAIL CALL

Dear Kids: N.Y., Feb. 7th

Your magazine is getting wonderfuller and wonderfuller and I am most grateful for the privilege of having my humble name kept on the mailing list. I do appreciate it .. and I thank you (\*)

Constant Reader

(\*)P.S. My ophthalmologist to the contrary notwithstanding. SEE BRAILLE ISSUE - ED.

The Editors  
MSC NEWS Chicago 2/25,

Through the kindness of somebody, I have been receiving the MSC NEWS. In recent years I think I have seen most of the publications put out by the various Stereo Clubs. So - I think I'm a judge. Yours is the most interesting and informative of all. I am filing your Feb. issue on account of the excellent article by Fred Kroy.

Cannot find anywhere what it would cost me to stay on your mailing list. On the theory that \$1 will keep me there awhile, I am sending one such enclosed, for subscription or postage, or whatever. etc....

Best wishes, and  
sincerely, (S) Frank E. Rice

## GRIERSON - U.S. CAMERA.

OUR SINCERE appreciation to SAM GRIERSON, dean of Camera Club columnists, for his generous write-up on MSC in the current (April) issue of U.S. CAMERA. MSC was honored by Sam's recent visit and the welcome mat will always be freshly swept for him. Drop in as often as you can, Sam ... and thanks.

## IF ITS "ANIMAL" - SHOOT IT!

OPEN SEASON FIELD TRIP  
SATURDAY A.M. MAR 24th

SUBJECT: FAUNA  
PLACE: BRONX ZOO  
MEET AT: MAIN GATE, FORDHAM  
ROAD (OPP. HOWARD JOHNSON)  
TIME: 11 A.M.

CALL YOUR GROUP LEADER  
FOR INFORMATION:  
BROOKLYN - Ted Lambert  
Stillwell 3-2505  
BRONX - BEN SILBERSTEIN  
Melrose 5-0895  
L.I. - ED STEUER  
Illinois 7-1407  
MANHATTAN - LISA OBERT  
Trafalgar 3-1046  
N.J. MC CLEAVEP, D.D.S.  
Windsor 4-5471

## CHARTER LIST EXTENDED

MSC REOPENED ITS Charter for the addition of signatures up to 100 members. Charter membership had been closed by membership vote as of the December meeting. Since so many of our new friends had requested the privilege of being Charter members, the membership at the February meeting acted. By unanimous vote the motion presented by Membership Chairman "Mace" Maciejak was approved. The Charter is now open again for signature of up to 100 members.

IF YOU HAVE NOT SIGNED  
THE CHARTER, PLEASE SEE  
JEAN BROOKS, Secretary,  
AT THE MARCH 9th MEETING  
AND EXERCISE YOUR RIGHTS  
AND DUTIES.

APPLICATION BLANKS for membership may be obtained at the March 9th meeting. Come visit us that night and ask anyone for "Mace", our Membership Chairman.

DUES ARE \$10.00 per year for single membership, \$15.00 for husband-and-wife membership. Beginners in stereo are especially welcomed.



Vol. 1.

MARCH 1956

No 4

# ASSOCIATE MEMBER PLAN PROPOSED COULD BE NATIONWIDE

THE MAIL has brought many inquiries from stereo fans far beyond Gotham's confines, who would like to participate in some way in MSC. Our comings and goings have awakened their interest, but the distance from us to those interested people must be spanned in some practical way.

IS IT POSSIBLE that MSC could establish an "Associate Membership", at a modest fee, that would admit our friends out of town to participate in our club? How about a mail-order clinic - a competition where out-of-town members could send their four slides for helpful evaluation and critique periodically by a specially selected jury from MSC's School for Judges? Tape recordings could be made of comments on each slide reviewed and point evaluations determined, and suitable awards made, just as we do in our bi-monthly competitions. Juries could meet as workshop groups on this assignment every other month. And, of course, MSC NEWS could keep everybody in touch. Who'll volunteer to head a committee to set up this "Associate Membership" plan?

# GOOD NATURED DISAGREEMENT

ALTHOUGH we are not officially on the mailing list of the "Stereo Flash", Chicago Stereo Camera Club's newspaper, the March issue found its way to our City Desk. Seems that when Earl Krause was a guest at their December meeting, he discussed "Projection Mounting Reduced to Three Principles". They were: (1) Use projection mounts, (2) the nearest subject should appear close behind the window, and how this is achieved, and (3) "Try 'push-pull control' for the best window effect and projection". Mr. Krause is quoted in the "Flash" as recommending "any one of about 10 brands of mounts suitable for projection".

WE AT MSC believe that the best interests of stereo are not served by "sugar-coating" the truth to club members, either on the lectern or in print. We firmly believe as a group that the enjoyment of stereo AND ITS FUTURE are entirely dependent upon successful stereo projection. And acceptable stereo projection, in turn (with either Triad or TDC projectors, to be specific), is dependent upon the use of not more than three mounts that we know of. Again, to be specific: Emde, Realist metal and Adjustamount.

PLEASE TURN TO PAGE 7



## WORDS OF WISDOM

HOW RIGHT FRED KROY was in his fine article last month. It makes some of us stop and think a while before running out and shooting the next roll. How many have ever read anything about the 'pictorial approach' before? To a great many stereographers 'pictorialism' was a dirty word. Stereo is realism, they say. Pooh-pooh, to all those antiquated rules of composition. Well --- maybe so --- but nevertheless it behooves us to give the matter some serious thought if we are eager to get out of the snap-shooting class. All of which brings us to the point that there are, after all, several good, helpful books on the subject. How many have YOU read? How many have you ever heard of?

LET'S START with a little number of only 100 pages -- small ones at that, just 5x7 1/2 inches. The title, "Pictorial Composition", by E. Gordon Barber. It is an English publication, but AMPHOTO have it (33 W. 60th St.) at \$1.75. The 2nd edition (1946 & 1949) is the one you will want as it contains many new illustrations. The book contains no "rules" and no formulas, It is dedicated to those photographers who are interested in the artistic possibilities of the camera. If you want to learn about the part composition plays, this practical, readable little book will help to put you on the right road.

THEN, at some later date, when you are ready to delve deeper into the subject, you may be interested in Ray

Bethers' "From Eye to Camera", "Photography and the Art of Seeing" (Natkin), "Composition for Photographers" (Haile) or even "Art and Visual Percep-

tion" by Rudolph Arnheim, which will cost you \$10 and be worth every cent of it.

BUT DO NOT think for one moment that you can follow the 'Kroy Approach' without knowing anything at all about the art of stereoscopy. The serious stereo worker's 'Bible' -- since it was first published in 1926 -- is "Stereoscopic Photography, Its Application to Science, Industry and Education", by Arthur W. Judge. This is now in its third edition (1950) and your book dealer or your camera store will get it for you for \$6.75. This you do not "read". You keep it in your library and 'study' it from time to time. You keep it handy to settle arguments. You refer to it when you want an authoritative answer to almost any stereo problem. It will be your pride and joy year in and year out and when you have at last worn it threadbare you will run out and replace it with a nice new copy ... but it will be the same old book. Mr. Judge, by the way, in addition to being an engineer of international repute, is at one and the same time an outstanding pictorial photographer. Now there is a goal for you lads and lasses to shoot at.

-Walter J. Goldsmith

## DON'T YOU BE A SCOFFLAW

MEMBERS will be considered undressed who do not collect and wear their name badges. Pick them up at the door ..and leave them the same place after the meeting. Check your neighbor; give him a warning or a ticket ... but see that he has his badge on.

## TECH. COMM. HEAD RESIGNS

Due to the pressure of other vital work, John Yerkes has been obliged to resign as head of MSC Tech Committee. We'll miss you, John, in this spot.

## DISAGREEMENT (cont.)

It is acknowledged that a highly skilled expert can align practically any mount to match the placement and standards agreed upon and used by both Emde and Realist metal masks. But how many of us possess such skill?

MR. KRAUSE, in his book on "Stereo Projection" points out the startling fact that ONE-HALF MILLIMETER misplacement of either of the two images (misalignment in any direction), magnified 50 x on a standard screen, becomes ONE INCH!!!!

STANDARDIZATION in mounting is the first step in everybody's enjoyment of stereo and the unskilled fan MUST be able to mount his slides for projection with professional accuracy.

WHAT ARE the names of 7 other mounts that anyone can use easily for acceptable and uniform stereo projection?

HOW ABOUT an answer, Earl?

## CLIP-ON POLA SPECS

FOR THOSE who wear prescription eyeglasses, clip-on stereo viewers are now available. As the name suggests, these viewers clip on the prescription spectacles. They will fit, or can be made to fit, practically all types of men's or women's glasses. They consist of a pair of lenses with the axes of polarization so that, in conjunction with stereo projection, depth of pictures is achieved. Each lens consists of two pieces of glass with a polarized laminate in between. The lenses are plano (no correction or power). The color is rather a neutral gray and has a somewhat higher light transmission factor, with less color degradation, than the commonly used green plastic polarized glasses.

## SECRET FORMULA?

RONNIE JENKINS' persistent winning streak -- two first place and three honorable mention honors in two consecutive competitions --- demands a closer look into how he does it.

HERE ARE the vital statistics: His camera is a Kodak Stereo, a sweet little box to carry, and easier to use. No rangefinder, of course.. not needed so much for stereo. Ronnie "gestimates" distances, sets shutter speed and aperture, and just makes pictures. He probably hasn't shot more than a dozen rolls of film in the year or so he's been playing with stereo.

FORMERLY a black-and-white and color enthusiast, his Linhoff is gathering dust alongside his Rollei. It's stereo only for him, now. A manufacturer's representative (Oscar Fisher Co. and others) he hasn't too much time for darkrooms nowadays. Past President of the Riverdale Camera Club, he's first to admit MSC is a new kind of club, made especially for photographers. His programs play a large part in MSC's sturdy and rapid growth.

They are not useful for beach wear or driving, as you know.

THE LENSES are supplied in a light-weight, sturdy metal rim which has four clips. As is, these clips will fit most frames, and are long enough to be readily adapted. In ordering, state whether you desire men's or women's size; a tracing of your frames would insure exact size. The cost of these snap-on stereo glasses is \$8.00. Send orders to the attention of Mr. Patrick F. McMorro, Kobley & Stern, Inc., Prescription Opticians, New Rochelle, New York. Special attention is promised MSCers.

George Baer



## PLAY BALL!!!

HERE'S the Box Score of the combined results of the Dec. and Feb. competitions. "Batting averages" are as near as possible a true reflection of your own efforts - something you should try to improve without worrying too much about your standing. 1.000 is possible. How close can you come -- consistently? "At Bats", as time goes on, become more important, and will more truly reflect the steady improvement we all seek. The last column "Errors" from now on will count 1 for each slide not entered, once he has started competing. The Honors and the points for each place include all acceptances and "Acceptances" are the top-scoring 25% of the total number of slides entered. FEBRUARY ACCEPTANCES: BROOKS, B. "Manhattan Skyline", "Cable Car"; BROOKS, J. "Autumn Eddy"; CLAUSEN, G. "Thunder Shower"; DARNELL, P. "Reflective Abstraction"; FAIN, S. "Fruit Stand"; FEINMAN, W. "Sympathetic Listener"; HOLLY, E. "Inside Chapel", "Lily Pond", "Autumn Veil"; HON, L. "Catskill Lane", "Cable Span", "Bryce Bridge"; JENKINS, R. "Storm Tornado"; LAMBERT, T. "Descending"; "Derelict"; LOWY, R. "Fall"; NOVIK, R. "Boys at LaGuardia's"; Mr. "X" (Name not on slides) "Quebec Slum".

BOX  
SCORE

\*A\* Group

NAME	BA	AB	HR	HONOR POINTS				RBI	E
				5	4	3	2		
*JENKINS, R.	.774	7	2				2	16	
*HON, L.	.744	4					3	3	
*HOLLY, E.	.727	4					3	3	
*DARNELL, P.	.722	4					1	1	
*LAMBERT, T.	.688	4					2	2	
*CLAUSEN, G.	.670	8					4	4	
*LEWIS, P.	.666	4		1				4	
*BROOKS, B.	.660	7			1		2	5	
*LUKINS, J.	.650	4				1		2	
*OBERT, L.	.635	8				2		4	
FAIN, S.	.618	8					2	2	
JEFFERSON, R.	.617	4							
X	.610	4					1	1	
FEINMAN, W.	.602	8					1	1	
STUEVER, E.	.600	4							
LOWY, R.	.583	8					2	2	
HAFNER, T.	.583	4							
NOVIK, R.	.577	4					1	1	
MARDER, B.	.558	8				1		2	
FISHER, H.	.555	4				1		2	
KROY, F.	.542	4			1			3	
MACIEJAK, C.	.541	4		1				4	
SILBERSTEIN, B.	.534	8							
BROOKS, J.	.528	8					2	2	
FEINMAN, M.	.527	8					1	1	
BAER, G.	.522	4							
NALIK, M.	.512	4					1	1	
HELLER, G.	.487	8							
ANKERSON, L.	.437	4							
WEISS, R.	.423	4							

## February in Review

MABEL SCACHERI  
WELCOME GUEST

MSC WAS distinguished by having MABEL SCACHERI as Moderator of the School for Judges Panel at the 2nd Slide Competition. Everybody in photography knows Mabel and her warm, personal and helpful approach to photographers through the World-Telegram & Sun, Modern Photography and her extensive encouragement of camera clubs and photographers in general. Somehow Mabel always seems to find time to investigate personally the many facets of photography on which she writes, and attend camera club meetings that promise to be constructive. And, as at MSC, when called upon, she's always ready to lend her talents (mature and sometimes pungently observing).

IT WAS NO surprise to those who know her when Mabel could stand the strain no longer after "flash on the camera" portraits appeared too often, and sagely observed "...Nobody takes pictures of people with flash on the camera...not even in stereo. We cannot depend on the third dimension alone for separation of planes." When Gulla Clausen's "Fawn" was shown standing on a sunlit path, Mabel observed "God shows you here how portraits should be lighted ... it's hard to improve on sunlight and its highangle, off center placement". THANKS, Mabel, for your words of wit and wisdom. Come whenever you can.

OMITTED FROM last month's listing and worthy of special mention are the two charming additions to MSC'S distaff side: BEATRICE (MRS. JERRY) LUKINS and FRAN (MRS. SID) TUMAN. Welcome, ladies!!!!

JENKINS AGAIN FIRST.  
WINS "HM" to boot!  
Pete Lewis over Bart  
BROOKS RUNNERS UP.  
JERRY LUKINS - "HM."

THE FEBRUARY COMPETITION highlight was unquestionably Ronnie Jenkins' "two in a row" win -- his second blue ribbon was awarded "Autumn Serenity". Pete Lewis entered the winners circle for a red ribbon with "Stagecoach" and Bart Brooks took the yellow flag with "Gold and Brown". Honorable Mentions and white ribbons were awarded Jerry Lukins' "Pigs is Pigs" and You-Can't-Keep-Him-Out Jenkins for his "Evening Shadows".

The Panel from MSC's "School for Judges" was Larry Ankersen, Jean Brooks, Lee Hon, Ted Lambert and Bill Marder. The general feeling after the show was, first, that there was plenty of room for improvement, and, second, that the quality of the slides was higher than in our December competition. The many helpful suggestions received will contribute to a smoother and faster running contest in April. We learn much by experience and it takes both patience and lots of hard work to even off the rough edges in any undertaking.

LISA OBERT'S Field Trip "Covering the Waterfront", more than lived up to part of its name, for that Saturday proved a cold rainy day, enough to dampen the ardor of even Pluvius himself. Still, a few hardy souls showed up with everything but hipboots ... and they had fun anyway.





# METROPOLITAN STEREO CLUB

ARCHITECTURAL LEAGUE  
115 EAST FORTIETH ST.  
MEETINGS - SECOND FRIDAY OF EVERY MONTH - Public Invited.

# program

METROPOLITAN Stereo Club NEWS is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in MSC News that will be helpful to their members. We will, of course, appreciate credit to MSC NEWS or recognition of any by-line on articles used. We believe this exchange of ideas, activities, tech data, etc., will aid program planners everywhere to increase the scope of club activities. Contributions by MSCers and others should be addressed to JEAN AND BART BROOKS, Acting Editors, 258 Broad Avenue, Leonia, N.J. Windsor 4-4387. Any copy accepted is subject to whatever adaptation and revision may be necessary.

#### Directory of Officers

BART BROOKS, President, Windsor 4-4387  
258 Broad Ave., Leonia, N.J.  
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Bronxville, N.Y.  
PETER LEWIS, Treasurer, Olinville 5-7522,  
50 East 212th St., NYC  
JEAN BROOKS, Secretary, Windsor 4-4387  
258 Broad Ave., Leonia, N.J.

#### Committee Chairmen

Program: ROLLAND JENKINS  
Membership: CHARLES A. MACIEJAK, Kings-  
bridge 7-6384, 2215 Bronxwood Ave.,  
Bronx 69

House: WALTER FEINMAN, HYacinth 6-6022  
9427 Kings Hwy., Bklyn, N.Y.

#### Technical:

Field & Workshop: LISA OBERT, Trafalgar  
3-1046, 41 West 83rd St., NYC

Hospitality: GULDA YENKES, AUdubon 6-6733,  
790 Riverside Drive, NYC

Equipment: EDWARD STEUER, ILLinois 7-1407,  
85-11 54th Ave., Elmhurst, L.I.

Competition and Exhibition: LEE HON,  
WELLington 3-0217, 2441 Webb Ave.,  
Bronx 68, N.Y.

Publication: Acting Editors, JEAN AND  
BART BROOKS

Publicity:

## MARCH 9<sup>TH</sup> 1956

### I. "WHAT'S IN YOUR GADGET BAG?" by Bart Brooks

What do you need to make good pictures? What is necessary and what isn't? Tripod or no tripod? What about filters? How can you get the most from your equipment and not let the mechanics of running it interfere with making the kind of pictures you want to make? While this Classroom Session will be directed primarily at our novices, there may be some new tricks for the experts, too ----- or maybe YOU have some you will pass along.

### INTERMISSION

### II "THE GRAFLEX STEREO CAMERA, 'DEPTHMASTER AUTOFOCUS'" by John V. Adams, General Manager, Graflex, Inc. Eastern Offices

MSC is honored to present at its first Eastern camera club showing this controversial stereo camera. Mr. Adams will discuss the technical reasons for the unorthodox design of a stereo camera whose two lenses are set at different focal distances. He will show slides made with the camera, demonstrating the effectiveness of its design, which eliminates focusing.

### III "MEET ROYAL LOWY" by Royal Lowy

Another in MSC's series introducing an individual member in a capsule "one man show". Mr. Lowy is nationally known for his extensive stereo and planar color work preserving the fast disappearing American Indian cultures. Many other subjects as well are targets of his stereo camera and his enthusiasm.

### BULLETIN! Chicago, Mar. 4 by Bart Brooks...RONNIE JENKINS 3RD PLACE WINNER IN NATIONAL CLUB STEREO COMPETITION IN CHICAGO

"Autumn Pool" scored again in this national competition, putting MSC among the winners. Henry Erskine won 1st, Ted Laatsch was 2nd. Judges were Connie Hodnik (Chicago Stereo Camera Club), Lew Miller (Jackson Park Stereo Club) and Arthur Papke (Chicago Stereo CC). In total point standing Chicago Stereo CC now leads Rocky Mountain Stereo Club, 107 to 100. Complete results of club standings and individual slides scoring will be announced soon. MSC will judge the final round of the National Club Stereo Competition in May.

## SOCIAL BREAK

OUR INTERMISSION is not just a time to shift scenery. It is a very important part of the purpose of our club to be friends with each other, get to know each other, discover interests in common in addition to stereo.

## WELCOME TO 10 NEW MEMBERS

Irving Bardon, 32 Baker Hill Rd., Great Neck, L.I.  
M.C. Cleaver, D.D.S., 2330 Linwood Ave., Coytesville, N.J.  
Agnes Kehrer, 33 Stanton Blvd., Uniondale, L.I.  
Mrs. Clara Kieferle, 281 Clifton Place, Brooklyn, 16  
Ray and Gladys Kruser, 249 Main St., Keyport, N. J.  
Joseph F. McGuire, 1314 Virginia Avenue, NY 62  
Frank Porter, 43-14-60th St., Woodside 77, L.I., N.Y.  
Charles J. Shattenkirk, 175-39 Dalny Road, Jamaica, L.I., N.Y.  
Sunny Terry, 258 Broad Avenue, Leonia, N.J.

Member



1956